

# ALL RIGHT NOW

Words and Music by  
PAUL RODGERS and ANDY FRASER

*Arranged by ROGER HOLMES*

*easy*

**JAZZ**

**ensemble**

Written for Full Jazz Ensemble  
Playable with: 4 Saxes, 3 Tpts., 3 Tbns., Rhythm  
Full Recording Included

# ALL RIGHT NOW

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PAUL RODGERS and ANDY FRASER  
Arranged by ROGER HOLMES

HEAVY ROCK (♩=120)

CONDUCTOR NOTE:  
IF NO GUITAR, START AT M.7

The musical score is arranged in a standard orchestral format with the following parts:

- Alto Sax 1 & 2:** Handwritten melody with dynamics *mf* and *f*.
- Tenor Sax 1 & 2 (Opt.):** Handwritten accompaniment with dynamics *f* and *mf*.
- Baritone Sax:** Handwritten accompaniment with dynamics *f* and *mf*.
- Trumpet 1-4 (Opt.):** Handwritten accompaniment with dynamics *mf* and *f*.
- Trombone 1-4 (Opt.):** Handwritten accompaniment with dynamics *f* and *mf*.
- Guitar (Opt.):** Solo section with handwritten notes: "(SOLO)", "(FULL CHORDS & DISTORTION)", and "END SOLO". Chord symbols include  $Bb$ ,  $Eb/8b$ ,  $Bb$ ,  $Eb/8b$ ,  $Bb$ ,  $Eb/8b$ ,  $Bb$ ,  $Eb/8b$ ,  $Bb$ ,  $Eb/8b$ ,  $Bb$ ,  $Eb/8b$ ,  $Bb$ ,  $Eb/8b$ ,  $Bb$ .
- Piano:** Accompaniment with handwritten notes "w/BRASS" and dynamics *f*.
- Bass:** Accompaniment with handwritten notes "w/BRASS" and dynamics *f*.
- Drums:** Handwritten accompaniment with notes "CRASH" and "(TIGHT NAT)", and dynamics *mf*. Includes a crash symbol and a "CLAVES" section.
- Auxiliary Percussion (opt.):** Handwritten accompaniment with dynamics *mf*.

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)



Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax

The saxophone section consists of five parts. The first four parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, and Tenor Sax 2) play a melodic line with eighth-note patterns and triplets. The Baritone Sax part plays a similar melodic line but with a different rhythmic feel. Dynamics include *mf* and *fp*.

Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4

The trumpet section has four parts. Trumpets 1, 2, and 3 play a melodic line with eighth-note patterns and triplets. Trumpet 4 plays a similar melodic line but with a different rhythmic feel. Dynamics include *mf* and *fp*.

Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4

The trombone section has four parts. Trombones 1, 2, and 3 play a melodic line with eighth-note patterns and triplets. Trombone 4 plays a similar melodic line but with a different rhythmic feel. Dynamics include *mf* and *fp*.

Guitar

The guitar part features a melodic line with eighth-note patterns and triplets. Chord changes are indicated:  $Bb$ ,  $E^b/Bb$ ,  $Bb$ ,  $E^b/Bb$ ,  $E^b/Bb$ ,  $Bb$ ,  $Bb$ ,  $E^b/Bb$ ,  $Bb$ ,  $E^b/Bb$ ,  $E^b/Bb$ , and  $Bb^2$ . Dynamics include *mf* and *fp*.

Piano

The piano part features a melodic line with eighth-note patterns and triplets. Dynamics include *mf* and *fp*.

Bass

The bass part features a melodic line with eighth-note patterns and triplets. Dynamics include *mf* and *fp*.

Drums  
 Auxiliary Percussion (opt.)

The drums part features a melodic line with eighth-note patterns and triplets. Dynamics include *mf* and *fp*. The auxiliary percussion part features a melodic line with eighth-note patterns and triplets. Dynamics include *mf* and *fp*.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

This page of a musical score, numbered 40, is arranged for a jazz ensemble. It features the following parts and their corresponding staves:

- Alto Sax 1 & 2:** Both parts play a melodic line with eighth-note patterns and slurs, starting with a *mf* dynamic.
- Tenor Sax 1 & 2:** Similar to the Alto Sax parts, they play melodic lines with eighth notes and slurs.
- Baritone Sax:** Plays a steady eighth-note accompaniment.
- Trumpet 1-4:** Each part plays a melodic line with eighth notes and slurs, starting with a *mf* dynamic.
- Trombone 1-4:** Each part plays a melodic line with eighth notes and slurs, starting with a *mf* dynamic.
- Guitar:** Plays a melodic line with eighth notes and slurs, starting with a *mf* dynamic. Chord changes are indicated: *Bb No 3*, *Eb No 3*, *Ab/Bb*, *Eb/Bb*, *Bb*, *Bb No 3*, *Eb No 3*, *Ab/Bb*, *Eb/Bb*, *Eb*, *Bb 2*.
- Piano:** Provides harmonic support with chords and arpeggios.
- Bass:** Plays a steady eighth-note accompaniment.
- Drums:** Features a pattern labeled "(LOSER WAT)" and includes "FILL" and "SOLO FILL" sections.
- Auxiliary Percussion (opt.):** Plays a steady eighth-note accompaniment.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*), and articulation marks. The overall texture is a complex interplay of melodic lines and rhythmic accompaniment.

SOLO - AS WRITTEN OR AD LIB.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Chords: G, F, C, G, F, C, D

Chords: Bb, Ab, Eb/G, Bb, Ab, Eb/G, Bb, Ab, Eb/G, Eb/F

END SOLO

FILL

HOLDS

(4)

66

Alto Sax 1 *unis.*

Alto Sax 2 *unis.*

Tenor Sax 1 *unis.*

Tenor Sax 2 *unis.*

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *B<sup>b</sup>no3 Eb<sup>no3</sup>/B<sup>b</sup> Ab/B<sup>b</sup> Eb/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>no3 Eb<sup>no3</sup>/B<sup>b</sup> Ab/B<sup>b</sup> Eb/B<sup>b</sup> Eb B<sup>b</sup>2*

Piano

Bass

Drums *FILL*

Auxiliary Percussion (opt.) *(4)*

*SOLO FILL*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

# ALL RIGHT NOW

ALTO SAX 1

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HEAVY ROCK

3 2

mf f

1-3 4 5 6-7

mf

9 10 11 12

mf f

13 14 15 16

mf f

17 19 20 21

mf f

22 23 24 25 26

mf f

27 28 29 30 31

mf f

32 33 34 35

mf f

36 37 38 39

UNIS. SOLI

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42

Musical staff 40-43. Measure 40: G4, A4, B4, C5. Measure 41: G4, A4, B4, C5. Measure 42: G4, A4, B4, C5. Measure 43: G4, A4, B4, C5. Dynamics: *fp* (41), *mf* (42).

Musical staff 44-47. Measure 44: G4, A4, B4, C5. Measure 45: G4, A4, B4, C5. Measure 46: G4, A4, B4, C5. Measure 47: G4, A4, B4, C5.

50 SOLO - AS WRITTEN OR AD LIB.

Musical staff 48-52. Measure 48: G4, A4, B4, C5. Measure 49: G4, A4, B4, C5. Measure 50: G4, A4, B4, C5. Measure 51: G4, A4, B4, C5. Measure 52: G4, A4, B4, C5. Dynamics: *fp* (48), *f* (50). Chords: G, F, C, G.

Musical staff 53-56. Measure 53: G4, A4, B4, C5. Measure 54: G4, A4, B4, C5. Measure 55: G4, A4, B4, C5. Measure 56: G4, A4, B4, C5. Chords: F, C, G, F, C, G.

Musical staff 57-60. Measure 57: G4, A4, B4, C5. Measure 58: G4, A4, B4, C5. Measure 59: G4, A4, B4, C5. Measure 60: G4, A4, B4, C5. Chords: F, C, G, F, C, G.

Musical staff 61-64. Measure 61: G4, A4, B4, C5. Measure 62: G4, A4, B4, C5. Measure 63: G4, A4, B4, C5. Measure 64: G4, A4, B4, C5. Chords: F, C, G, F, C, D. Text: END SOLO.

66 UNIS.

Musical staff 65-68. Measure 65: G4, A4, B4, C5. Measure 66: G4, A4, B4, C5. Measure 67: G4, A4, B4, C5. Measure 68: G4, A4, B4, C5. Dynamics: *f* (66).

Musical staff 69-72. Measure 69: G4, A4, B4, C5. Measure 70: G4, A4, B4, C5. Measure 71: G4, A4, B4, C5. Measure 72: G4, A4, B4, C5.

74

Musical staff 73-77. Measure 73: G4, A4, B4, C5. Measure 74: G4, A4, B4, C5. Measure 75: G4, A4, B4, C5. Measure 76: G4, A4, B4, C5. Measure 77: G4, A4, B4, C5.

Musical staff 78-82. Measure 78: G4, A4, B4, C5. Measure 79: G4, A4, B4, C5. Measure 80: G4, A4, B4, C5. Measure 81: G4, A4, B4, C5. Measure 82: G4, A4, B4, C5. Dynamics: *fp* (81), *ff* (82).

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ALTO SAX 2

HEAVY ROCK

3

4 5 6-7 2

*mf* *f*

8 9 10 11 12

*mf*

13 14 15 16

*mf*

17 18 19 20

*mf*

21 22 23 24

*mf*

25 26 27 28

*mf*

29 30 31 32

*mf*

33 34 35 36

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*mf*

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TENOR SAX 1

HEAVY ROCK

Musical score for Tenor Sax 1, titled "HEAVY ROCK". The score is written in 4/4 time and consists of 39 measures. It includes various musical notations such as notes, rests, dynamics (f, mf, fp), accents (^), and articulation marks (>). Measure numbers 1-4, 5, 6-7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated. A circled measure number 9 is present at the start of the second line. A circled measure number 17 is present at the start of the third line. A circled measure number 25 is present above the fifth line. A circled measure number 34 is present above the sixth line. The word "UNIS. SOLI" is written above measures 32 and 33. The score ends with a double bar line at measure 39.

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adaaaaaa



Tenor Sax 1

42

Musical staff 1: Measures 40-43. Includes dynamics *fp* and *mf*.

Musical staff 2: Measures 44-48. Includes dynamic *fp*.

Musical staff 3: Measures 49-53. Includes dynamic *f*. Chords: C, Bb, F, C.

Musical staff 4: Measures 54-57. Chords: C, Bb, F, C.

Musical staff 5: Measures 58-61. Chords: C, Bb, F, C.

Musical staff 6: Measures 62-65. Chords: C, Bb, F, G. Includes text "END SOLO".

Musical staff 7: Measures 66-69. Includes dynamic *f*. Includes text "UNIS.".

Musical staff 8: Measures 70-73.

Musical staff 9: Measures 74-77.

Musical staff 10: Measures 78-82. Includes dynamics *fp* and *ff*.

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TENOR SAX 2

HEAVY ROCK

Musical notation for measures 1-8. Measure 1 has a 4-measure rest. Measure 5 has a forte (f) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. There are also handwritten numbers 1-4, 5, 6-7, and 8 above the staff.

9

Musical notation for measures 9-12. Measure 9 has a mezzo-forte (mf) dynamic. Measure 11 has a forte (f) dynamic.

Musical notation for measures 13-16. Measure 15 has a forte (f) dynamic.

17

Musical notation for measures 17-20. Measure 17 has a mezzo-forte (mf) dynamic. Measure 20 has a forte (f) dynamic.

Musical notation for measures 21-24. Measure 24 has a forte (f) dynamic.

25

Musical notation for measures 25-28. Measure 25 has a mezzo-forte (mf) dynamic. Measure 28 has a forte (f) dynamic.

Musical notation for measures 29-32. Measure 32 has a forte (f) dynamic.

UNIS. SOLI

34

Musical notation for measures 33-36. Measure 33 has a mezzo-forte (mf) dynamic. Measure 36 has a forte (f) dynamic. There is a triplet of eighth notes in measure 36.

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Tenor Sax 2

37 38 39 40

41 *fp* **42** *mf* 42 43 44

45 46 47 48 *fp*

**50** 49 *f* 50-57

**58** 58 *mf* 59 60 61

62 63 64 *fp* 65 *f*

**66** *UNIS.* 66 67 68 69

70 71 72 73

**74** 74 75 76 77

78 79 80 81 *fp* 82 *f*



Baritone Sax

Musical score for Baritone Sax, measures 41-82. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music consists of eighth and quarter notes, often beamed together. Dynamic markings include *fp*, *mf*, *f*, and *ff*. There are several accents (^) and slurs. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated. There are four boxed measure numbers: 42, 50, 58, and 74. A double bar line with repeat dots is at the end of measure 82. A fermata is placed over measure 50. A *ff* marking is at the end of measure 82.

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## TROMBONE 1

HEAVY ROCK

1-4 5 6-8 *f*

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 *fp*

25 *mf* 26 27 28

29 30 31 32 *fp*

33 *f* 34 *mf* 35 36

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Trombone 1

37 38-40 41 *fp*

42 43 44 45 *mf*

46 47 48 49 *fp* *f*

50-57 8

58 59 60 61 *mf*

62 63 64 65 *fp* *f*

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81 82 *fp* *f*

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## TROMBONE 2

HEAVY ROCK

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Trombone 2

37 38-40 41 *fp*

42 *mf* 43 44 45

46 47 48 49 *fp* *f*

50 50-57

58 *mf* 59 60 61

62 63 64 *fp* 65 *f*

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81 *fp* 82 *ff*

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TROMBONE 3

HEAVY ROCK

4  
1-4 5 6-8 3  
f

9 mf

17

24 fp

25 mf

32 fp

34 mf

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Trombone 3

Handwritten musical score for Trombone 3, measures 37-82. The score is written on ten staves in 2/4 time with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *fp*, and *ff*. Performance instructions such as accents ( $\wedge$ ), slurs, and breath marks are present. Measure numbers 37, 38-40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated. A large circled number '3' is written above the first staff, and a circled 'B' is written above the fifth staff. A circled '42' is written to the left of the second staff, and a circled '50' is written to the left of the fifth staff. A circled '58' is written to the left of the sixth staff, and a circled '66' is written to the left of the eighth staff, and a circled '74' is written to the left of the ninth staff. A circled '3' is written above the first staff, and a circled 'B' is written above the fifth staff. A circled '42' is written to the left of the second staff, and a circled '50' is written to the left of the fifth staff. A circled '58' is written to the left of the sixth staff, and a circled '66' is written to the left of the eighth staff, and a circled '74' is written to the left of the ninth staff.

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## TROMBONE 4

HEAVY ROCK

4

1-4 5 7 f 6-8 3

9

9-16 8

17

17 mf 18 19 20

21 22 23 24 fp

25

25 mf 26 27 28

29 30 31 32 fp

34

33 f 34 mf 35 36

37 38-40 41 fp

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Trombone 4

42

Musical staff 1: Measures 42-45. Key signature: one flat (Bb). Measure 42 starts with a *mf* dynamic. Measures 42-43 contain eighth notes with accents (>). Measure 44 has a half note with an accent (^). Measure 45 has eighth notes with accents (>).

Musical staff 2: Measures 46-49. Measures 46-47 contain eighth notes with accents (>). Measure 48 has a half note with an accent (^). Measure 49 has eighth notes with accents (>) and a *fp* dynamic marking. A hairpin crescendo leads to a *f* dynamic.

50

Musical staff 3: Measures 50-57. The staff is empty, with a large '8' written in the center, indicating a rest for 8 measures.

58

Musical staff 4: Measures 58-61. Measure 58 is a whole rest. Measure 59 has a half note with an accent (^) and a *mf* dynamic. Measure 60 has a half note with an accent (^). Measure 61 has a half note with an accent (^).

Musical staff 5: Measures 62-65. Measure 62 is a whole rest. Measure 63 has a half note with an accent (^). Measure 64 has a half note with an accent (^). Measure 65 has eighth notes with accents (>) and a *f* dynamic. A hairpin crescendo leads to a *fp* dynamic.

66

Musical staff 6: Measures 66-69. Measures 66-67 contain eighth notes with accents (>). Measure 68 has a half note with an accent (^). Measure 69 has eighth notes with accents (>).

Musical staff 7: Measures 70-73. Measures 70-71 contain eighth notes with accents (>). Measure 72 has a half note with an accent (^). Measure 73 has eighth notes with accents (>).

74

Musical staff 8: Measures 74-77. Measures 74-75 contain eighth notes with accents (>). Measure 76 has a half note with an accent (^). Measure 77 has eighth notes with accents (>).

Musical staff 9: Measures 78-82. Measures 78-79 contain eighth notes with accents (>). Measure 80 has a half note with an accent (^). Measure 81 has eighth notes with accents (>) and a *fp* dynamic. Measure 82 has a half note with an accent (^) and a *f* dynamic. A hairpin crescendo leads to a *f* dynamic.

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TRUMPET 1

HEAVY ROCK

4 3

1-4 5 6-8

*f*

9-15 16

*mf*

17 18 19 20

*f*

21 22 23 24

*fp*

25 26 27 28

*mf*

29 30 31 32

*fp*

33 34-36 37

*f* *mf*

38 39 40 41

*fp*

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Trumpet 1

42 *mf* 43 44 45

46 47 48 49 *fp* *f*

50-57

58 *mf* 59 60 61

62 63 64 65 *fp* *f*

66 67 68 69

70 71 72 73

74 75 76 77 78

79 80 81 82 *fp* *f*





Trumpet 2

42

Musical staff 42-45. Measures 42-43: *mf* (mezzo-forte). Measures 44-45: *p* (piano). Includes accents and slurs.

Musical staff 46-49. Measures 46-47: *mf*. Measures 48-49: *fp* (fortissimo piano) with a dynamic hairpin.

50

Musical staff 50-57. A whole rest with a fermata above it, indicating a full measure of silence.

58

Musical staff 58-61. Measures 58-59: *mf*. Measures 60-61: *p*. Includes accents.

Musical staff 62-65. Measures 62-63: *mf*. Measures 64-65: *fp* with a dynamic hairpin.

66

Musical staff 66-69. Measures 66-67: *mf*. Measures 68-69: *p*. Includes accents and slurs.

Musical staff 70-73. Measures 70-71: *mf*. Measures 72-73: *p*. Includes accents and slurs.

74

Musical staff 74-78. Measures 74-75: *mf*. Measures 76-77: *p*. Measure 78: *mf*. Includes accents and slurs.

Musical staff 79-82. Measures 79-80: *mf*. Measures 81-82: *ff* (fortissimo) with a dynamic hairpin.

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TRUMPET 3

HEAVY ROCK

3

1-3 5 7 6-8

*mf* *f*

9

7

16 *mf*

17

3

17 18 19 20 21

21 22 23 24 25

*fp*

25

25 *mf* 26 27 28

29 30 31 32

*fp*

34

3

33 *f* 34-36 37 *mf*

38 39 40 41

*fp*

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08050022

Trumpet 3

42

42 *mf* 43 44 45

46 47 48 49 *fp* *f*

50

50-57 *b*

58

58 *mf* 59 60 61

62 63 64 *fp* 65 *f*

66

66 67 68 69

70 71 72 73

74

74 75 76 77 78

79 80 81 *fp* 82 *#*

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TRUMPET 4

HEAVY ROCK

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08050022

Trumpet 4

42

Musical staff 42-45. Measures 42-45. Dynamics: *mf*. Includes accents and slurs.

Musical staff 46-49. Measures 46-49. Dynamics: *fp* to *f*. Includes accents and slurs.

50

Musical staff 50-57. Measures 50-57. A whole rest is present in measure 50.

58

Musical staff 58-61. Measures 58-61. Dynamics: *mf*. Includes accents and slurs.

Musical staff 62-65. Measures 62-65. Dynamics: *fp* to *f*. Includes accents and slurs.

66

Musical staff 66-69. Measures 66-69. Includes accents and slurs.

Musical staff 70-73. Measures 70-73. Includes accents and slurs.

74

Musical staff 74-78. Measures 74-78. Includes accents and slurs.

Musical staff 79-82. Measures 79-82. Dynamics: *fp*. Includes accents and slurs.

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Words and Music by  
**PAUL RODGERS and ANDY FRASER**  
Arranged by *ROGER HOLMES*

PIANO

HEAVY ROCK

Handwritten musical notation for the piano introduction. It consists of two staves (treble and bass clef) in a 4/4 time signature with a key signature of two flats (Bb and Eb). The music features a simple chord progression: a Bb major chord in the right hand and an Eb major chord in the left hand, both held for four measures. The number '4' is written above each staff to indicate the duration. A '1-4' marking is present in the bass staff.

Handwritten musical notation for the first section of the piece. It features two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature is Bb and Eb. The music includes a 'w/BRASS' marking and a dynamic marking 'f'. The notation shows a sequence of notes and rests, with a '7' marking above the first note in both staves. A '3' is written above the right staff and below the left staff, indicating a triplet. Measure numbers '5', '6-8', and '9' are visible at the bottom of the staves.

Handwritten musical notation for measures 9 through 12. The right staff has a treble clef and the left staff has a bass clef. The key signature is Bb and Eb. Chord symbols are written above the right staff: Bb, Eb/Bb, Bb, Eb4/Bb, Eb/Bb, and Bb. The notation includes various chord voicings and dynamics, with a 'mf' marking in the bass staff. Measure numbers '9', '10', '11', and '12' are indicated at the bottom.

Handwritten musical notation for measures 13 through 16. The right staff has a treble clef and the left staff has a bass clef. The key signature is Bb and Eb. Chord symbols are written above the right staff: Bb, Eb/Bb, Bb, Eb4/Bb, Eb/Bb, and Bb. The notation includes various chord voicings and dynamics. Measure numbers '13', '14', '15', and '16' are indicated at the bottom.

Handwritten musical notation for measures 17 through 20. The right staff has a treble clef and the left staff has a bass clef. The key signature is Bb and Eb. Chord symbols are written above the right staff: Bb, Eb/Bb, Bb, Eb4/Bb, Eb/Bb, and Bb. The notation includes various chord voicings and dynamics. Measure numbers '17', '18', '19', and '20' are indicated at the bottom.

Musical notation system 1 (measures 21-24). Chords: Bb, Eb/Bb, Bb, Eb4/Bb, Eb/Bb, Bb2. Dynamics: sfz.

Musical notation system 2 (measures 25-27). Chords: Bb no3, Eb add9/Bb, Ab/Bb, Eb/Bb, Bb. Dynamics: mf.

Musical notation system 3 (measures 28-30). Chords: Bb, Bb no3, Eb add9/Bb, Ab/Bb.

Musical notation system 4 (measures 31-33). Chords: Eb/Bb, Bb2, Bb2. Dynamics: sfz, f.

Musical notation system 5 (measures 34-37). Chords: Bb, Eb/Bb, Bb, Eb4/Bb, Eb/Bb, Bb. Dynamics: mf.

Musical notation system 6 (measures 38-41). Chords: Bb, Eb/Bb, Bb, Eb4/Bb, Eb/Bb, Bb2. Dynamics: sfz.

Piano

42  $Bb_{No.3}$   $Eb_{No.3} / Bb$   $Ab / Bb$   $Eb / Bb$   $Bb$

46  $Bb_{No.3}$   $Eb_{No.3} / Bb$   $Ab / Bb$   $Eb / Bb$   $Eb Bb^2$

50  $Bb$   $Ab$   $Eb/G$   $Bb$   $Ab$   $Eb/G$

54  $Bb$   $Ab$   $Eb/G$   $Bb$   $Ab$   $Eb/G$

BUILD...

58  $Bb$   $Ab$   $Eb/G$   $Bb$   $Ab$   $Eb/G$

62  $Bb$   $Ab$   $Eb/G$   $F$   $Eb/F$   $F$



Piano

66  $Bb_{No3}$   $Eb_{add9}/Bb$   $Ab/Bb$   $Eb/Bb$   $Bb$

70  $Bb_{No3}$   $Eb_{add9}/Bb$   $Ab/Bb$   $Eb/Bb$   $Eb$   $Bb2$

74  $C$   $F/C$   $Bb/C$   $F/C$   $C$

77  $C$   $C$   $F/C$   $Bb/C$

80  $F/C$   $F$   $Ab/Bb$   $Bb$   $C$

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Words and Music by  
**PAUL RODGERS and ANDY FRASER**

Arranged by *ROGER HOLMES*

GUITAR

HEAVY ROCK (FULL CHORDS & DISTORTION)

(SOLO)

Musical notation for measures 1-4. Chords: Bb, Eb/Bb, Bb, Eb4/Bb, Eb/Bb, Bb. Includes dynamics *f* and accents.

Musical notation for measures 5-8. Chords: Bb, Eb/Bb, Bb, Eb4/Bb, Eb/Bb, Bb. Includes "END SOLO" marking.

Musical notation for measures 9-13. Chords: Bb, Eb/Bb, Bb, Eb4/Bb, Eb/Bb, Bb, Bb, Eb/Bb. Includes measure marker 9 and dynamic *mf*.

Musical notation for measures 14-18. Chords: Bb, Eb4/Bb, Eb/Bb, Bb, Bb, Eb/Bb, Bb. Includes measure marker 17.

Musical notation for measures 19-23. Chords: Eb4/Bb, Eb/Bb, Bb, Bb, Eb/Bb, Bb, Eb4/Bb, Eb/Bb.

Musical notation for measures 24-28. Chords: Bb2, Bb no3, Eb add9/Bb, Ab/Bb, Eb/Bb, Bb. Includes measure marker 25 and dynamics *f* and *mf*.

Musical notation for measures 29-33. Chords: Bb no3, Eb add9/Bb, Ab/Bb, Eb/Bb, Bb2, Bb2. Includes measure marker 32 and dynamics *f*.

Musical notation for measures 34-38. Chords: Bb, Eb/Bb, Bb, Eb4/Bb, Eb/Bb, Bb, Bb, Eb/Bb. Includes measure marker 34 and dynamic *mf*.

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Guitar

Handwritten guitar sheet music for a piece in B-flat major. The score is organized into systems of staves, with measure numbers and chord changes indicated. The music includes various chord voicings such as  $Bb$ ,  $Eb^4/Bb$ ,  $Eb/Bb$ ,  $Bb^2$ ,  $Bb\ No\ 3$ ,  $Eb\ ADD9/Bb$ ,  $Ab/Bb$ ,  $Eb$ ,  $Ab$ ,  $Eb/G$ ,  $F$ ,  $Eb/F$ ,  $F$ ,  $Bb\ No\ 3$ ,  $F/C$ ,  $Bb/C$ ,  $F/C$ ,  $C$ ,  $Bb/C$ ,  $Bb/C$ ,  $F/C$ ,  $F$ ,  $Ab/Bb$ ,  $Bb$ , and  $C$ . Dynamics like *f*, *mf*, and *fp* are used throughout. Performance instructions include accents (^), slurs, and a "BUILD..." instruction at measure 56. Measure numbers range from 39 to 82, with some measures (42, 50, 58, 66, 74) circled. The piece concludes with a double bar line at measure 82.

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Words and Music by  
**PAUL RODGERS and ANDY FRASER**

Arranged by **ROGER HOLMES**

BASS

HEAVY ROCK 4 w/BRASS 3

1-4 5 6-8

9 17

9-16 17-24

25 Bb Eb/Bb Ab/Bb Eb/Bb

25 26 27

Bb Bb Eb/Bb Ab/Bb

28 29 30

Eb/Bb (SOLO) Bb

31 32 33

34 7 Bb

34-40 41 42

42 Bb Eb/Bb Ab/Bb Eb/Bb

42 43 44 45

Bb Eb/Bb Ab/Bb Eb/Bb Eb Bb

46 47 48 49

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Bass

50 Bb Ab b Eb/G Bb Ab b Eb/G

50 *mf* 51 52 53

Bb Ab b Eb/G Bb Ab b Eb/G

54 55 56 57

58 Bb Ab b Eb/G Bb Ab b Eb/G

58 59 60 61 BUILD...

Bb Ab b Eb/G F Eb/F F

62 63 64 65 *fp*

66 Bb Eb/Bb Ab Eb/Bb Bb

66 67 68 69 *f*

Bb Eb/Bb Ab Eb/Bb Bb

70 71 72 73

74 C F/C Bb/C F/C

74 75 76

C C F/C Bb/C

77 78 79

F/C F Ab/Bb Bb C

80 81 82 *fp*

# ALL RIGHT NOW

DRUMS

Words and Music by  
**PAUL RODGERS and ANDY FRASER**  
Arranged by *ROGER HOLMES*

HEAVY ROCK

(CRASH) > (TIGHT HAT) +

Musical notation for measures 1-5. Measure 1 includes a crash cymbal and a tight hat. The notation shows a series of eighth notes on the snare drum. Measure 4 has a circled '4' above it. The dynamic marking 'mf' is present at the start.

Musical notation for measures 6-11. Measure 9 has a circled '9' above it. The notation continues with eighth notes on the snare drum.

Musical notation for measures 12-16. The notation continues with eighth notes on the snare drum.

Musical notation for measures 17-19. Measure 17 has a circled '17' above it. The notation continues with eighth notes on the snare drum.

Musical notation for measures 20-24. Measure 20 has a '2' above it. Measure 24 has a 'FILL' indicated by a dashed line and a crash cymbal. The notation continues with eighth notes on the snare drum.

Musical notation for measures 25-29. Measure 25 has a circled '25' and '(LOOSER HAT)' above it. Measure 29 has a 'FILL' indicated by a dashed line and a crash cymbal. The notation continues with eighth notes on the snare drum.

Musical notation for measures 30-33. Measure 32 has a circled '32' and '(TIGHT HAT)' above it. Measure 33 has a 'SOLO FILL' indicated by a dashed line and a crash cymbal. The notation continues with eighth notes on the snare drum.

Musical notation for measures 34-37. Measure 34 has a circled '34' above it. The notation continues with eighth notes on the snare drum. The dynamic marking 'mf' is present at the start.

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080500 22

Drums

This is a handwritten drum score for a piece, consisting of ten systems of music. Each system is numbered in a box at the beginning of the line, and measures are numbered below the staff. The score includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- System 1:** Measures 38-41. Ends with a "FILL" section.
- System 2:** Measures 42-45. Labeled "(LOOSER NAT)". Ends with a "FILL" section.
- System 3:** Measures 46-49. Ends with a "SOLO FILL" section.
- System 4:** Measures 50-57. Features rests and dynamic markings. Ends with a "FILL" section.
- System 5:** Measures 58-61. Labeled "(HORNS)". Ends with a "BUILD...." section.
- System 6:** Measures 62-65. Ends with a "FILL" section.
- System 7:** Measures 66-69. Ends with a "FILL" section.
- System 8:** Measures 70-73. Ends with a "SOLO FILL" section.
- System 9:** Measures 74-78. Ends with a "FILL" section.
- System 10:** Measures 79-82. Ends with a "SOLO FILL" section.

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AUXILIARY PERCUSSION

Words and Music by  
**PAUL RODGERS and ANDY FRASER**  
Arranged by *ROGER HOLMES*

HEAVY ROCK

CLAVES

Handwritten notation for measures 1-5. Measure 1 includes a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The notation shows a sequence of quarter notes with 'x' marks, followed by quarter notes with diagonal slashes. A circled number (4) is written above measure 4.

Handwritten notation for measures 6-11. Measure 9 includes a circled number (9) above the staff. The notation continues with quarter notes and diagonal slashes.

Handwritten notation for measures 12-16. Measure 12 has a circled number (4) above it, and measure 16 has a circled number (8) above it.

Handwritten notation for measures 17-20. Measure 17 has a circled number (17) above it, and measure 20 has a circled number (4) above it.

Handwritten notation for measures 21-24. Measure 24 ends with a double bar line.

Handwritten notation for measures 25-29. Measure 25 includes a circled number (25) above it, the text "COW BELL", and a dynamic marking of *mf*. Measure 29 has a circled number (4) above it.

Handwritten notation for measures 30-33. Measure 33 has a circled number (8) above it.

Handwritten notation for measures 34-39. Measure 34 includes a circled number (34) above it and the text "CLAVES". Measure 37 has a circled number (4) above it.

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Auxiliary Percussion

42 COWBELL

Musical staff 1: Measures 40-44. Includes cowbell notation (x) and rests.

Musical staff 2: Measures 45-49. Includes cowbell notation (x) and rests.

Musical staff 3: Measure 50. Includes cowbell notation (x), dynamic marking *mf*, and a circled measure number 50.

Musical staff 4: Measures 54-57. Includes cowbell notation (x) and rests.

Musical staff 5: Measures 58-61. Includes cowbell notation (x) and rests.

Musical staff 6: Measures 62-65. Includes cowbell notation (x) and rests.

Musical staff 7: Measures 66-69. Includes cowbell notation (x) and rests.

Musical staff 8: Measures 70-73. Includes cowbell notation (x) and rests.

Musical staff 9: Measures 74-78. Includes cowbell notation (x) and rests.

Musical staff 10: Measures 79-82. Includes cowbell notation (x), dynamic markings *p* and *ff*, and a circled measure number 74.